

**Harry T. Burleigh Alliance**

**Harry T. Burleigh Concert Band Unit Lesson 2**

*By: Aaron A. Taylor, M. Ed.*

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| <b>Grades:</b> 6th - 12th Grade | <b>Class:</b> Concert Band | <b>Duration of Lesson:</b> 60 - 80<br>minutes |
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**NAfME Music Standards:**

**MU: Pr4.1. E. I a:** Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.

**MU: Pr5.3. E. II a:** Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.

**MU: Pr6.1. E. I a:** Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.

**MU: Pr4.2.7b:** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, dynamics, tempo, and form.

**Student Learning Objectives:**

- Students will play "Three Spirituals" by Harry T. Burleigh adapted by Steve Danyew.
- Students will learn about the stylistic approach of the Harry T. Burleigh arrangement, Three Spirituals adapted by Steve Danyew.

**Materials:**

- ✓ Harry T. Burleigh *Musical Influence* - Slideshow
- ✓ Three Spirituals by Harry T. Burleigh adapted by Steve Danyew - Conductor's Score
- ✓ Instrumental Parts for "Three Spirituals" by Harry T. Burleigh adapted by Steve Danyew
- ✓ "Harry T. Burleigh, From the Spiritual to Harlem Renaissance" by Dr. Jean E. Snyder



**Performance Assessment/Learning Target:**

- Students build awareness of the history and legacy of Harry T. Burleigh.
- Students experience the musical influence of Harry T. Burleigh by performing his adapted piece.
- Students can understand articulation styles in the context of Harry T. Burleigh.

**Learning Expectations/Activities/Procedure:**

1. Teacher re-introduces the stylistic approaches in the "Three Spirituals."
2. Teacher reviews the stylistic articulation of "Three Spirituals."
3. Teacher assigns individual parts of music to students.
4. Teachers and students prepare and rehearse the music.
5. Teacher corrects rhythmical passages, as needed.
6. Teacher repeats numbers 4 and 5 above, as deemed necessary.

**Success Criteria**

- Students rehearse "Three Spirituals" as an ensemble to performance standards as directed by the instructor/teacher.
- Students experience the stylistic approach of Harry T. Burleigh's music.